

2-8-2004

Elective Recital: Rachele Armstrong, soprano, & Steve Uliana, baritone

Rachele Armstrong

Steve Uliana

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

Rachele Armstrong, soprano
Steve Uliana, baritone
Allen Perriello, piano
Kristen Weiskotten, piano

NABENHAUER RECITAL ROOM
SUNDAY, FEBRUARY 8, 2004
9:00 P.M.

ITHACA

PROGRAM

Penso
Non t'amo più
L'alba sepàra dalla luce l'ombra

Francesco Paolo Tosti
(1846-1915)

Chant d'amour
Adieu de l'hotesse arabe
Ouvre ton coeur

Georges Bizet
(1838-1875)

Auftrittslied from *The Merry Widow*

Franz Lehár
(1870-1948)

People Will Say We're in Love from *Oklahoma!*

Richard Rodgers
(1902-1979)

Oscar Hammerstein II
(1895-1960)

INTERMISSION

I can't be talkin' of love
There Will Be Stars
i carry your heart

John Duke
(1898-1984)

Meine Lieder
Sonntag
Immer leiser wird mein Schlummer
Von waldbekränzter Höhe

Johannes Brahms
(1833-1897)

Must the winter come so soon? from *Vanessa*

Samuel Barber
(1910-1981)

Papageno/Papagena Duet from *Die Zauberflöte*

W. A. Mozart
(1756-1791)

Rachele Armstrong is from the studio of Patrice Pastore.
Steve Uliana is from the studio of Carol McAmis.